

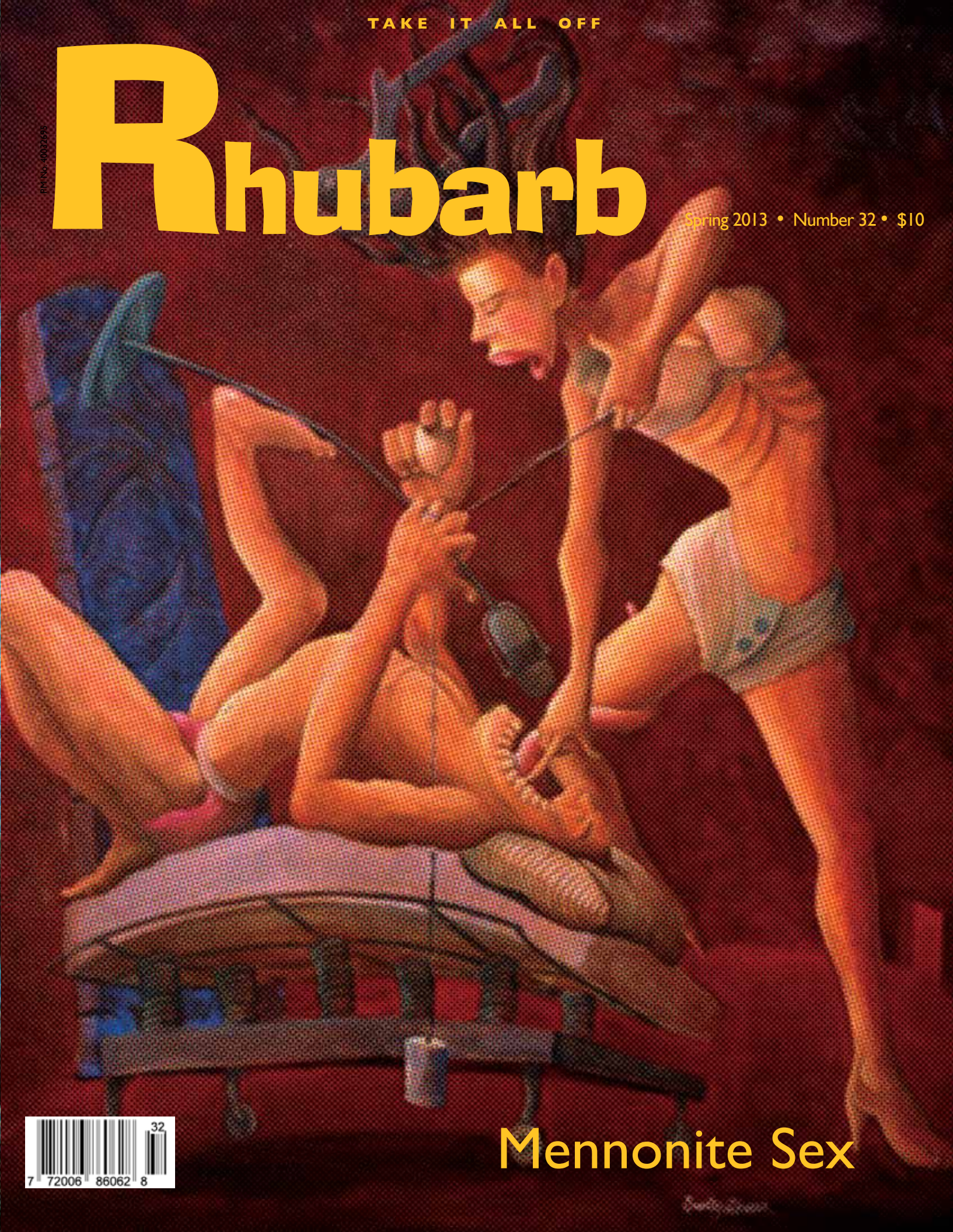


Cover image: *Squeaky Bed*; back cover: *Paradise Lost*; both by Don Swartzentruber; see swartzentruber.com

TAKE IT ALL OFF

Rhubarb

Spring 2013 • Number 32 • \$10



Mennonite Sex

CALL FOR SUBMISSIONS

Power & Politics, Rhubarb #33

Deadline: May 1, 2013

Publication date: Summer 2013

Rhubarb is looking for new, unpublished work about or involving power and politics in some way from writers and artists who self-define as Mennonites, whether practising, declined, or resistant; we also accept writing and visual art by non-Mennonites about Mennonites.

Power & Politics is the third and final theme in a series of *Rhubarb* issues on taboo subjects rarely talked about in polite Mennonite society. Does a Mennonite heritage affect elected politicians making laws for Caesar? How do women of Mennonite heritage exercise power in the twenty-first century after generations of *Kinder*, *Kueche*, and *Kirche* (children, kitchen, and church)? Is the Mennonite church still turning the other cheek? Are violence and anger, their repression and excesses, endemic to Mennonite patriarchy? Are Mennonites passive aggressive? How about you?

GUEST EDITORS

Poetry: Di Brandt

Fiction: Andreas Schroeder

Non-fiction: Hildi Froese Tiessen

GENERAL GUIDELINES

Poetry: Up to 30 lines.

Fiction and non-fiction: Up to 2,500 words.

Artwork: We accept black-and-white artwork including high-contrast photographs. A limited number of colour images are used in each issue, including a cover image and images for an art feature inside.

Rhubarb will also publish humour, book reviews, commentary, issues analysis, and articles related to the theme. Contact Victor Enns at envoi@shaw.ca for guidelines.

SUBMISSIONS

Submit to *Rhubarb* by email at submit@rhubarbmag.com. Submissions should include a short bio and the full name and address of the contributor. Please include your name on every page. Images are accepted as tiffs or jpegs. Address surface mail submissions to

The Mennonite Literary Society
606-100 Arthur Street
Winnipeg, Manitoba R3B 1H3.



Reclining Figure (after Henry Moore)
Gathie Falk
Bronze
41 x 22 x 13 inches
2002

*For more work by Gathie Falk,
see the colour pages inside
Rhubarb #32, Spring 2013*